Pastors alerted as AFA plans to mail 17 million ‘Boycott Kmart’ cards

American Family Association plans to distribute approximately 17,000,000 “Boycott Kmart” cards. The cards, in packets of 100 each, will be distributed within the next month. The card decks will be mailed to the 170,000 churches which receive the AFA Journal. “We wanted to alert the pastors who receive the Journal so that they will be anticipating the Kmart boycott cards,” said Donald E. Wildmon, AFA President. He said that additional cards for those pastors who desire them will be available from AFA. The boycott cards will be pocket-size and will contain information promoting the boycott along with the address and phone number of Kmart.

Kmart is one of the leading retailers of pornography in America, selling the porn through their Waldenbooks stores. The company has steadfastly refused to get out of the pornography business, counting the profits from pornography more important than patronage of concerned Christians.

More NEA abuse of tax dollars surfaces

Despite recent efforts to improve the image of the National Endowment for the Arts, federal grants to state arts agencies may still be used to fund offensive and sacrilegious “art.” Such grants are generally awarded to local or state arts agencies for redistribution to various “art” projects selected by the local agency. Often such grants wind up funding the very same types of controversial “art” that cost former NEA Chairman John Frohnmayer his job. Frohnmayer resigned under pressure earlier this year.

One such striking abuse of federal tax dollars has only recently come to public attention and illustrates this problem. The Visual Arts Center of Alaska, had on display from May 15 through June 7, 1991, “Seeing Red, White or Blue-Censored in the USA.” The project featured two nuns, naked and engaged in a sex act. The catalogue for the exhibit claims that “Nun Fun” was “inspired by a real incident dealing with nun lesbianism.”

AFA Law Center successfully defends local ordinances on public nudity

In a major victory for AFA, a nude dancing ordinance in LaGrange, Georgia was upheld. The ordinance in LaGrange was challenged by an adult club which operated in the city. The Law Center then assisted the city in defending the ordinance by authoring a memorandum of law in defense of the nude dancing ordinance. The judge permitted the ordinance to stand. “This is an important case for Georgia because it establishes a model ordinance which can be used by other local communities to eliminate nude dancing from their communities,” stated Ben Bull, General Counsel for AFA Law Center. This important case has already been appealed to the Georgia Supreme Court.

Another triumph was
Independence Day: reflections on freedom

Dr. Donald E. Wildmon
President

“Can freedom of speech survive in a society that sets limits?”

It is, indeed, an interesting question to ponder. And, on the surface, seemingly a not-so-difficult one to answer. Who among us wants our speech limited? In this free country, who would dare seek limitations on one of our most basic of freedoms—the freedom of speech?

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press...” So begins the First Amendment to our Constitution.

On the surface, the statement seems quite clear. But, as with all laws, we must examine and apply the intent of the law, rather than simply engage in a cold reading of the words.

Let me begin by saying that the question has been phrased incorrectly. And, when you begin with an invalid premise, inevitably you come to the wrong conclusion. The proper phrasing should be: “Can freedom survive in a society that does not set limits on speech?” After all, it isn’t only freedom of speech that we want to survive, it is freedom itself. Speech is only one part of the whole of freedom as we know it in our society.

Well, can freedom survive in a society that sets limits on speech? For more than 200 years freedom in our society has survived in a great part because we have set limits on speech.

Consider some of the limits, and their positive contribution to our freedom.

Perjury. What if we did not limit the freedom of speech to forbid perjury? Can you imagine what havoc such freedom of speech would wreak on our system of justice if the witness in a judicial proceeding were allowed the freedom to lie?

Libel. What if we could write or say anything we wanted about anyone? Would justice be served? Could civility be maintained in a society that allowed such unlimited speech?

Incitement to violence. What if we were legally free to call for the killing of others simply because they were of a different color, or religion, or even a different political party?

Take another limit we have set on speech—divulging military secrets. How many lives of those fighting for our freedom would be lost if, during time of war, we freely allowed our citizens to provide military secrets to the enemy?

And what about making threatening or harassing phone calls. Or even verbal sexual harassment. Do we really want to remove the limits on speech and allow one person to harass or threaten another?

Fraudulent advertising. What if our laws allowed the freedom for a company to make unsubstantiated claims about its product? Fortunately for the consumer, advertisers aren’t allowed to misrepresent their product. Remember Carter’s Little Liver Pills? They, obviously, had nothing to do with the liver.

Incidentally—perhaps you missed it—the First Amendment itself limits freedom of speech by implicitly forbidding religious indoctrination in public schools. What if every teacher, in every school and every grade, were free to teach in their courses their particular religious doctrine?

And finally, the subject on which my friends at the ACLU are most

Continued on page 23
AFA calls for boycott of Levi Strauss, BankAmerica and Wells Fargo after they announce boycott of Boy Scouts

The American Family Association says it is calling for a boycott of Levi Strauss & Company, BankAmerica and Wells Fargo. The three companies recently ended donations to the Boy Scouts of America because the organization refused to accept homosexuals or allow homosexuals to serve as scoutmasters.

AFA said the jeans manufacturer has stopped giving between $40,000 and $80,000 a year to the Boy Scouts of America. The size of donations by BankAmerica and Wells Fargo was not immediately known.

“These companies are aggressively promoting the homosexual lifestyle,” said AFA president Donald E. Wildmon. “The fact that they would penalize the Boy Scouts because they would not endorse homosexuality shows that they no longer want or desire the business of the overwhelming majority of Americans.”

The Boy Scouts have been sued by parents whose young sons have been sexually molested by homosexual scoutmasters.

AFA is encouraging individuals to contact the companies and let them know they are boycotting them. The addresses are:


Levi’s jeans and clothing and Dockers clothing.


Number of single parent families rising

The number of single parents heading their own households rose from 7.5 million in 1985 to 8.6 million in 1989, a 14.7% jump that occurred across racial and ethnic groups according to a Census Bureau report. More than 25% of all families are headed by a single parent. Black and Hispanic single parents are more likely than whites never to have married. That’s important, University of Wisconsin demographer Larry Bumpass says, because “never married fathers are less likely to be involved and less likely to pay child support than married fathers.” Other findings:

• There were more black single-parent families—57%—than married-couple families.
• Single parents were more likely to have only one child—49%—than married couples—39%.
• Women headed 79% of single-parent families in 1989, but single-parent families headed by men grew more rapidly, from 1.3 million in 1985 to 1.8 million in 1989.

Pupils flip more channels than pages survey shows

Students in this country aren’t reading very much—in school or out says a government study. They rarely use libraries, and fewer are reading for fun, the National Assessment of Educational Progress reports.

Here are some of the findings from surveys of 13,000 public and private school students in 1988 and 25,000 in 1990, grades 4, 8, and 12:

• One-third of eighth-graders and 12th-graders and a fourth of fourth-graders read five or fewer pages daily.
• Some 25% of fourth-graders and 20% of eighth graders never discuss what they read in class.
• 37% of fourth-graders, 64% of eighth-graders and 40% of 12th-graders watch television a day, down slightly from 1988. About 25% of fourth-graders watch six hours or more.
• Children whose parents read a lot are better readers, as are those who watch the least television.

Associated Press, 5/29/92

Director uses film to preach his sermons

Lethal Weapon 3 may be the last place you’d expect to get a dose of social consciousness. But between gunfire and car chases, director Richard Donner has slipped in messages:

• Murtaugh’s (Danny Glover) daughter sports a T-shirt that says “Pro-choice.”
• A sign on the police station wall urges: “Recycle.”
• Riggs (Mel Gibson) drinks gas and spits it out: “Phew! Exxon.” It’s “our statement against Exxon,” Donner says.

He’s been doing this for years. In 1987’s Lethal Weapon, the Murtaughs’ refrigerator has a sticker: “Free South Africa. End Apartheid.” Weapon 2 (1989) works that issue into the script and promotes safe sex: Murtaugh’s daughter does a condom ad. Plus, there’s a plea to boycott tuna. “They kill the dolphins that get caught in the nets,” says Murtaugh’s wife.

“Under the guise of entertainment you can sneak a lot of messages in,” Donner says. “If one person gets interested then you’ve served” the cause.

USA Today, 5/22/92
Liberal sex agenda fails miserably at Colorado school

As at most high schools across the nation, being a pregnant teen at Adams City High in Commerce, Colorado, used to be a social death sentence. That was before AIDS, safe sex and condoms became household words and teen pregnancy came out of the closet. And it was before this progressive school in a struggling industrial community became the first in the state to adopt a controversia teenage parenting program.

“Now people won’t even look at you twice,” says student Lisa Gomez, 17, who isn’t a teen parent but has plenty of friends who are.

But people here are looking twice at the parenting program. In the three years since this high school became one of the nation’s first to hand out condoms, the birth rate has soared to 31% above the national average of 58.1 births per 1,000 students.

Last year, 76 Adams City students became teenage mothers. This year, more than 100 births are expected. That’s left people at this school, recognized throughout Colorado for its cutting-edge educational and social programs, searching for explanations.

“It is now clearly evident that the solution offered by liberal groups such as Planned Parenthood only increases the problem,” said AFA president Donald E. Wildmon.

USA Today, 5/19/92

Acting NEA head turns down grants for pair of sexually explicit art exhibits

The acting head of the National Endowment for the Arts vetoed advisory panel recommendations to finance two exhibits that depict sexual organs, saying the works were unlikely to have “long-term artistic significance.”

With the decision, Anne-Imelda Radice, who succeeded John Frohnmayer as the NEA’s chairman, called for a boycott of Holiday Inns, insisting on the right to provide in-room porn movies. Frank who takes him home for sex, precedes by mouth-to-mouth kissing. At the film’s end, Phillip and his new lover, Robin, are featured engaging in sex.

“The film implies that the men are clearly to be admired and lauded for their courage in outing themselves and taking pride in their homosexual lifestyle,” said Donald E. Wildmon, president of AFA.

USA Today, 5/20/92

Lutherans call boycott of Holiday Inns

The Board of Directors of the Minnesota South District of the Lutheran Church—Missouri Synod recently passed a resolution calling for a boycott of Holiday Inns.

The resolution read: “M/S/C to stipulate that in the future the Board of Directors honor the American Family Association boycott of Holiday Inns. This chain of hotels insists on the right to provide in room pornographic movies. [Not all Holiday Inn hotels provide these movies—the Burnsville hotel does not.] The Minnesota South District Board of Directors urges its committees and boards, also the congregations of the Minnesota South District, to selectively boycott Holiday Inn and other hotels which offer in-room pornographic movies.”

Violence has become part of school life

School is not a haven from violence for U.S. teens. Eighty-three percent have personally seen students in fist fights; 20% have seen a student pull a knife on someone. And 16% have seen kids strike teachers, says a national survey of 546 students ages 13-19.

Teens also have seen students: destroying school property, 55%; threatening someone with a gun, 7%; extorting lunch money, 11%; purse-snatching, 7%.

Scalping clothes is a major problem, 21% say.

Tax dollars help PBS push homosexuality

A recent program on PBS, funded with tax dollars, gave a very positive push promoting homosexuality. The program was another example of how public broadcasting is using tax dollars to promote homosexuality.

The Great Performances Series on PBS was scheduled to air “The Lost Language of Cranes” on June 24. The story focuses on Owen Benjamin and his son Phillip as they both “come out” to proclaim their homosexuality.

In the program, Owen watches a homosexual movie in a porn theater as he tries to initiate anonymous sex with the man in the next seat. Phillip and his lover Eliot are seen in a bed scene, engaged in open-mouthed kissing in a cab and are later shown in a graphic bed scene caressing and kissing.

Eventually, Owen grows bolder, goes to a homosexual bar and is picked up by Frank who takes him home for sex, preceded by mouth-to-mouth kissing. At the film’s end, Phillip and his new lover, Robin, are featured engaging in sex.

“The film implies that the men are clearly to be admired and lauded for their courage in outing themselves and taking pride in their homosexual lifestyle,” said Donald E. Wildmon, president of AFA.

“Can anyone possibly think that $1.1 billion is the amount of money that the American public wants to give $1.1 billion to support. That is the amount of money requested for public broadcasting for the next two years. PBS uses some of the tax funds to promote the homosexual lifestyle.”

Texaco, which provided funding for the series for several years, recently announced that the company was ending its support for such performances. Texaco said “the decision was made after looking at the current and future director of Great Performances’ programming.” Texaco support ended just prior to the showing of “Cranes.”


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Hollywood, ravaged by AIDS, is caught in a bind. Celebrities sport red ribbons of support and make speeches about AIDS at the Academy Awards, yet something is missing: the honesty to admit that AIDS targets primarily those exhibiting high-risk behavior, be it homosexual activity or intravenous drug use.

The entertainment community refuses to accept that its liberal values and fast-and-loose lifestyle are contributing greatly to the epidemic. Instead, it presents a far different picture in television programming: Its typical AIDS victim is infected through one episode of heterosexual sex or a blood transfusion.

Remember THE RYAN WHITE STORY, the ABC made-for-TV movie? White was infected by a transfusion, and turned into a poster child for the disease by Hollywood and homosexual activists.

TV’s current treatment of AIDS includes ABC’s LIFE GOES ON, which featured a teen infected by one heterosexual encounter. DE GRASSI HIGH also featured a young heterosexual with AIDS, which he “got from a chick.”

Fair reflections of reality? No. These programs disregard the truth, concentrating on the atypical victims and ignoring the behavior which spreads the disease to the majority of AIDS sufferers. According to the Centers for Disease Control (CDC), over 80 percent of AIDS infections result from homosexual activity or drug use. Only two percent result from blood transfusions. White heterosexual males like those on DE GRASSI HIGH and LIFE GOES ON are more likely to be diagnosed with breast cancer than with AIDS. According to the CDC, only 879 white American males have been diagnosed with heterosexually transmitted AIDS through February 1992.

The only made-for-TV movie dealing specifically with homosexually transmitted AIDS was NBC’s AN EARLY FROST, which depicted a young gay man—engaged in a monogamous relationship—dying of the disease. But the homosexual lifestyle presented in the film was equally unlikely: Studies of the first cohort of AIDS patients found that they had, on average, 70 sexual partners per year. A 1978 study found guys with over a thousand partners.

The most recent depiction of the disease was ABC’s SOMETHING TO LIVE FOR: THE ALISON GETZ STORY, a movie about a heterosexual AIDS victim infected by a bisexual. The film concentrated on Getz’s suffering, not on the activity that led to her infection: the gay lifestyle that produces—according to the CDC—almost 60 percent of all AIDS cases.

Hollywood is not ignorant of these truths; it is too morally bankrupt to confront them. So celebrities promote “safe sex,” rather than encouraging abstinence or monogamous relationships with uninfected persons—the only remedy. Consider actress Alexandra Paul’s notion of safe sex: “We have to teach kids what a condom tastes like.”

Paul would enjoy some of the “safe sex”-themed episodes run on network television recently. Popular DOOGIE HOWSER, M.D., featured its young hero losing his virginity last fall; before the event, he and a friend exchanged condoms. A recent BEVERLY HILLS 90210 portrayed a drive by “progressive” high school students for free condom distribution on campus. Objecting parents were either foolish and naive or knuckle-dragging Neanderthals. A “safe sex” video is being produced by talk show host Arsenio Hall and basketball superstar Magic Johnson, who is lionized because he caught AIDS, is famous, and isn’t gay.

Hollywood needs culprits to blame, so it spends much of its time telling us that our heartless government ignores AIDS, and that the disease will soon wipe out a large chunk of humanity. REM’s Michael Stipe said at the recent Grammys that “the government...hasn’t paid enough attention to the AIDS crisis.” Oprah Winfrey once claimed that one-fifth of all heterosexuals would be “dead of AIDS” by 1990; musician George Michael spoke recently of “40 million” HIV cases by the year 2000. Richard Gere, at the recent Academy Awards, told audiences to write their congressmen demanding that funds be transferred from defense to AIDS research.

If we transfer much more, we’ll have to tie the Navy to the dock. In 1991, $1.885 billion was spent on AIDS. For 1992, $1.950 billion is requested. AIDS gets more federal dollars than either heart disease, cancer, diabetes or Alzheimer’s—all of which destroy thousands more each year than AIDS. AIDS also receives more funding per patient than any other killer. Breast cancer, which kills as many per year as AIDS, gets only $103 million for research and cures. As for the “epidemic,” the CDC recently lowered its estimate of worldwide AIDS cases from 1.5 million to 1 million.

Why this false picture? AIDS expert Michael Fumento (whose book, THE MYTH OF HETEROSEXUAL AIDS, exposes many misconceptions about the disease), says the reason is Hollywood’s dislike of a “politically incorrect” disease that targets homosexuals and other minorities. Unable to change AIDS, they fall back on their trade—make believe—to suggest that heterosexuals face the same risks as gays cavorting in a San Francisco bathhouse.

Another factor is the value system in Hollywood, one that is decidedly outside the mainstream. A 1983 study of 104 members of the Hollywood elite by the Center for Media and Public Affairs revealed that 75 percent consider themselves “liberal,” 97 percent are pro-abortion, and 51 percent think adultery is acceptable. Of greatest importance for the AIDS debate is the knowledge that 80 percent are pro-gay, and 86 percent favor homosexuals teaching in schools. With these attitudes, it’s not surprising that they can’t face the facts on AIDS.

Over 80 percent of AIDS infections result from homosexual activity or drug use. Only two percent result from blood transfusions.
Prime-time makes mockery of motherhood, marriage

The portrayal of motherhood on prime-time suggests babies are little more than property or toys which a woman decides she wants to own. EMPTY NEST and CHEERS (NBC) and MURPHY BROWN (CBS) all dealt with the subject recently.

Marriage is also a victim of recent prime-time programs which have featured weddings that belittle the Christian sacrament. A lecherous preacher, a drunk preacher, and a bride who can’t decide who she wants to marry are among the “comic” elements on CHEERS, GOLDEN GIRLS and A DIFFERENT WORLD, all NBC series.

Kellogg, Toyota ads on ‘Murphy Brown’

The May 18 birth of Murphy Brown’s baby created more media attention than any other entertainment program in recent prime-time history. The CBS MURPHY BROWN series has often dealt with controversial issues. Last spring, Murphy’s ex-husband Jake breezed into town and proposed that they re-marry. They have sex, but one of Murphy’s recent illicit sex partner explains that he offers her something much better than marriage—a relationship! So Murphy opts against marriage.

When the fall season opened, Murphy was struggling with the decision of whether to give birth to her baby (by Jake) or abort him. Again and again, Murphy uses the word choice as she discusses her dilemma with friends. Fortunately for the child, she chose not to have him killed. Nonetheless, the show’s theme was clearly, loudly choice! Deborah Smith produced the Korby Siamis-Diane English script.

The childbirth episode had more than the series’ usual amount of profanity.

May 18 advertisers included: Chrm. Arnold G. Lango, Kellogg Company, One Kellogg Square PO Box 3599, Battle Creek, MI 49016, fax 616-961-2000, TOLL FREE: 1-800-962-1413, Apple Jacks cereal, Fruit Loops cereal, Mrs. Smith’s Pies, Special K cereal.

Pres. Y. Togo, Toyota Motor Sales, Post Office Box 2991, Torrance, CA 90509, TOLL FREE: 1-800-331-4331, Lexus automobiles, Toyota motor vehicles.

Sex with corpses, assault on marriage, sperm jokes fill script

A joke about sex with corpses opens the May 23 rerun of NBC’S EMPTY NEST. The Peter Gallay script proceeds to focus on Barbara, single, and her desire to have a baby by artificial insemination. A conversation among Barbara, her sister Carol and their father includes this exchange:

FATHER: Aren’t you kind of rushing things? …you’re not even married!
CAROL: Daddy, the idea that a woman has to be married to be a parent is an antiquated notion!
FATHER: Oh, really? You approve of this?
CAROL: …there’s no reason why a responsible adult woman shouldn’t have a child if she wants to.

Barbara decides not to have a baby, but the situation gave opportunity for countless sperm bank jokes, sexual innuendo, volunteers to father the baby, etc. Producers were Gallay, Pat Dougherty, David Richardson and Gilbert Junger.

Top advertiser was Chrm. Michael A. Miles, Philip Morris, Incorporated, 120 Park Avenue, New York, NY 10017, Phone 212-880-5000, fax 212-878-2167, Cool Whip whipped cream, General Foods products, Good Seasons salad dressing, Kraft food products.

Stars think baby a toy, illicit sex precedes wedding on ‘Cheers’

The morning before Woody and Kellie’s wedding, they decide to have sex for the first time. They can hardly wait to discuss it with their friends at the NBC CHEERS bar, and their friends have difficulty keeping them apart long enough to prepare for the wedding that evening. This May 14 episode was written by David Lloyd and produced by Tim Berry.

Dr. Chatfield, the priest who was to perform the ceremony, died in the kitchen, so friends draft Kellie’s Uncle Roger—a preacher and a drunk! Rev. Roger says he hates weddings because his marriage ruined his life.

At least a dozen instances of profanity are sprinkled through the dialogue.

On May 21, a repeat features Sam and Rebecca (series lead characters) and their decision to have a baby out of wedlock. When Sam can’t achieve an erection, his psychiatrist friend recommends that he revert to thinking of sex as something dirty.

Placing ads on both episodes was: Chrm. S. Robson Walton, Wal-Mart Stores, Inc., 702 S.W. 8th Street, Bentonville, AR 72716, Phone 501-273-4000, fax 501-273-1969, Sam’s American Choice brands, Sam’s stores, Wal-Mart stores, Wholesale Club stores.

Illicit sex dominates series to the end

NBC’s GOLDEN GIRLS series filmed its last episode, May 9, true to the series’ years-long commitment to illicit sex. Blanche lies to her Uncle Lucas (who’s coming to visit) and to Dorothy in order to get them together so she doesn’t have to spend time with Lucas.

To Blanche’s dismay, within a few short days Lucas and Dorothy fall in love, begin having sex, and decide to marry. (They boast that their sex is so good they had to name it.)

In other dialogue, there are lesbian innuendo jokes, and Dorothy discusses with ex-hubby Stan their sexual relationship as well as Dorothy’s sex with Lucas. God’s name is used as profanity at least nine times.

Unfortunately the last filmed episode does not mean the series is going off the air. Re-runs continue to pollute family-time viewing.

On the May 23 repeat, Rose, as associate producer of a local TV talk show, signs Blanche and Dorothy as guests in what turns out to be a show featuring lesbians. Lesbian jokes are packed into the dialogue.

Don Seigel, Jerry Perzigan and Mitchell Hurwitz wrote the wedding episode; Gail Parent and Jim Vallevy the repeat. Producers were Nina Feinberg, Jamie Wooten and Marc Cherry.

Placing ads on both of the above episodes was: Chrm. S. Robson Walton, Wal-Mart Stores, Inc., 702 S.W. 8th Street, Bentonville, AR 72716, Phone 501-273-4000, fax 501-273-1969, Sam’s American Choice brands, Sam’s stores, Wal-Mart stores, Wholesale Club stores.

SEX with corpses, sex to gutter humor

A stripper, porn films, virginity jokes, a lecherous preacher and a bride who swaps bridegrooms in mid-ceremony combine to belittle the Christian sacrament of marriage in NBC’s May 14 A DIFFERENT WORLD. Yvette D. Lee and Susan Fales wrote the sleazy scripts; Lee and Joanne C. Kernr produced them.

Series star Whitley’s wedding to Byron (the Senator) is the focal point of the plot. Along the way, characters crack jokes about virginity, a bachelor’s party shows the men watching porn films, and the girls employ a male stripper to entertain the prim and proper Whitley.

Rev. Soames, meanwhile, leers longingly and comes on to Whitley’s mother.

The bride—at the altar, literally in the
middle of the ceremony—casts Byron aside, and decides instead to marry Dwayne, her former lover.

Advertisers included: Chrm. John R. Stafford, American Home Products, 685 Third Avenue, New York, NY 10017, Phone 212-878-5000, fax 212-878-5771, Clearblue Easy pregnancy test, Dimetapp sinus medication, Pam cooking spray.

Chrm. Robert P. Luciano, Schering-Plough Corporation, One Giraldia Farms, Madison, NJ 07940, Phone 201-822-7000, fax 201-822-7048, Chlor-Trimeton allergy medication, Di-Gel antacid, Solarcaine sunburn medication, Tinactin.

Virginity is worst possible fate for teen on ABC sitcom

Nothing is worse than virginity for an 18-year-old according to ABC’s teen hero Doogie Howser. The May 27 episode of DOOGIEHOWSER, M.D. opens with Doogie’s friend Vinnie pining, “The pressure to lose my virginity is staggering!”

“Doogie assures him, “There are a lot worse things than being a virgin,” Doogie assures him.

“Other than death, name one!” Vinnie demands.

Doogie, of course, can’t think of one. In the story, Doogie confesses that he and his high school sweetheart have had sex.

The episode ends with Vinnie deciding he can wait until his girl friend is ready for sex. Vinnie is in the shower while Doogie mocks, “Vinnie, there’s no medical evidence that cold showers actually lessen sexual desire.” When Vinnie steps out of the shower, Doogie looks toward Vinnie’s genitals and observes, “Although, in your case, it certainly seems to have worked!”

Doogie walks away laughing as Vinnie peers down toward his penis.

Steven Bochco created the series. Nat Bernstein and Michel L. Katlin wrote this episode; Bernstein, Katlin and Joe Ann Fogle produced it.


Self-indulgence, sex are themes of new sitcom on Fox

The size of their biceps and having sex are the subjects that consume the thoughts, words and behavior of the title characters on Fox’s VINNIE & BOBBY. The May 30 debut has 17-year-old Mona coming into Vinnie’s apartment and trying to seduce him. She brings him a “Mona Countdown-to-Haven” calendar with photos of herself in various scantily-clad poses.

When Bobby says he’d like to have sex with Mona, he is reminded that he could go to prison for having sex with a minor.

One line in the dialogue has Mona question Vinnie, “How old were you when you lost your virginity?”

In other dialogue the two young men reveal over-inflated egos, debating who has the nicest hair and talking to their biceps as they flex and pose.

On June 6, Mona is still trying to seduce Vinnie. Vinnie and Bobby discuss dating teachers in order to trade sex for good grades. Again, Vinnie flexes and talks to his biceps, calling them by name.

Fat jokes (by an obese co-worker), and lesbian and incest jokes round out the dialogue. Ellen L. Fogle wrote the debut episode, Ron Zimmerman and Marjorie Gross the second one. Jon Spector is producer.

Advertising on both shows were: Chrm. Robert E. Allen, AT&T, 550 Madison Avenue, New York, NY 10022, Phone 212-605-5500, fax 212-605-6248, AT&T phone services, NCR office machines and computers.

Chrm. Robert C. Stempel, General Motors Corporation, 3044 W. Grand Blvd., Detroit, MI 48202, Phone 313-556-5000, Cadillac automobiles, Chevrolet automobiles, Geo automobiles, Saturn automobiles.

Sears, P&G support soft porn scene

“CBS went far beyond the boundaries even of adult programming with this episode,” says Arkansas Democrat-Gazette TV writer Steve Kuykendall. He spoke of the April 30 episode of the network’s THE HUMAN FACTOR.

The push for more graphic sex appears to be escalating again. This CBS scene is among the most explicit soft porn scenes the networks have yet dared during family-time.

Early in the show, Dr. Finnola Keefe pulls a med student half her age into a supply room where she assaults him, pulling his pants down, pushing him back onto a table, and pulling her dress up to climb atop him. The two grope, grind and groan their way to a quick climax.

Usually, a condom is like a third character in such fare. However, this sleazy also destroyed by devastating means, just as the Scriptures reveal,” declares one of the experts on ANCIENT SECRETS OF THE BIBLE. It was a CBS special aired May 15, produced by Allan C. Pedersen, and written by Charles E. Sellier and Brian Russell.

In addition to confirming the Sodom and Gomorrah story, the special gave evidence to the Tower of Babel, the Israelites’ crossing of the Red Sea, the existence of the Ark of the Covenant and the fall of the Jericho walls.

Numerous scholars shared archaeological and historical evidence verifying these Biblical accounts in the life of God’s people. These scholars’ comments were often juxtaposed against the comments of detracting scholars; the result was that overwhelming evidence supporting Scriptural accounts made the detractors appear foolish.

Among the top advertisers were: Chrm. John K. Stafford, American Home Products, 685 Third Avenue, New York, NY 10017, Phone 212-878-5000, fax 212-878-5771, Advil pain reliever, Anacin pain medication, Preparation H hemorrhoid medication.

scene develops so quickly, that the script can’t even inject Hollywood’s politically correct “safe” sex theme. It is simply a case of two alleged humans acting like barnyard animals.

Top advertisers were: Chrm. Edwin L. Artzt, Procter & Gamble, P.O. Box 599, Cincinnati, OH 45201, fax 513-562-4500. TOLL FREE: 1-800-543-7276. Cover Girl cosmetics, Folger’s coffee, Head & Shoulders shampoo, Pepto-Bismol.

Chrm. Edward A. Brennan, Sears, Roebuck and Co., Sears Tower, Chicago, IL 60684. Phone 312-875-2500, Coldwell Banker realty, Discover credit card, Sears stores & products, Western Auto stores.

**Promiscuous, bisexual, bizarre themes continue on NBC’s ‘L. A. Law’**

NBC’s L.A. LAW series continues its bizarre sex themes in the May 14 and 21 episodes, both produced by Robert Breech. Steven Bocho is executive producer.

On May 14, bisexual star C. J. Lamb begins dating a man, and feels obligated to tell him she’s bisexual. Other story lines include an actress suing a studio because her breast implants result in a mastectomy; a 17-year-old daughter of a series star leaving her mother’s to live with her boyfriend; and a lawyer who calls a dead woman (via a medium, of course) to the witness stand.

On May 21, star Douglas Brackman is having an affair with ex-wife Sheila. (Sheila is also having sex with Rex who, she explains, “services” her twice a week.) One scene features a Doug-and-Sheila rendezvous. She enters the room and removes her coat to reveal she wears only a lei. (Doug has already dropped the towel he wore.) She looks toward his genitals from her obvious erection. “Nice catch!” She exclaims. In one sub-plot, Grace and Victor, formerly live-in lovers, resume a sexual relationship. In another, Arnold Becker, the series’ promiscuous bed-hopper, is frightened to learn that one of his former sex partners is dying of AIDS.

Judith Feldman, Sarah W. Gallagher and Anne Kenney wrote the former episode; Charles Eglee, Channing Gibson and Alan Brennert the latter.


Chrm. Michael A. Miles, Philip Morris, Incorporated, 120 Park Avenue, New York, NY 10017. Phone 212-880-5000, fax 212-878-2167, General Foods products, Jell-O desserts, Kraft food products, Post cereals, Tombstone pizza.

**AT&T, Pepsi regulars on perverse sex sitcom**

HERMAN’S HEAD, a Fox network sitcom consistently relies on illicit and perverse sex for its “humor.” The series is a production of Touchstone Pictures, a Walt Disney company.

For example, the April 19 episode featured prostitution jokes, and focused on dialogue and sight gags in which guns were phallic symbols.

On May 10, the series hero’s teenage sister comes to town; within a few days she’s having sex with his best friend. One young woman explains office politics—“putting out” to get what one wants.

On May 31, the hero and friend make numerous sexual bondage jokes. All three episodes carry close to a dozen uses of profanity—another mainstay of the series. Characters regularly call each other “son-of-a-bitch,” “who—,” and “bast—d.”

Adam Markowitz and Bill Freiberger wrote the first two episodes cited above, Roberto Benabib and Karl Fink the last. Advertisers on all three episodes were: Chrm. Robert E. Allen, AT&T, 550 Madison Avenue, New York, NY 10022. Phone 212-605-5500, fax 212-605-6248, AT&T phone services, NCR office machines and computers. Chrm. D. Wayne Calloway, PepsiCo, Anderson Hill Road, Purchase, NY 10577. Phone 914-253-2000, fax 914-253-2070, Doritos corn chips, Kentucky Fried Chicken, Pepsi Cola soft drink, Sun Chips, Taco Bell fast food.

**Soft porn movie has P&G, Warner-Lambert ad support on CBS**

Soft porn is the only way to describe a number of scenes in CBS’s June 2 movie VICTIM OF LOVE, written by James and Alison Desmarais, and produced by Gary Goldstein and Bernie Goldmann.

Sex scenes in bed, dance scenes with simulated sex, love scenes in a public museum all border on blatant pornography. The illicit sex scenes feature Paul, an English professor, and Tess, a psychologist/counselor. Tess’s friends are excited that she’s finally having an affair with a man who isn’t married.

A triangle is created by the presence of Carla, one of Tess’s patients, who is trying to get over an affair with Paul. Even when Tess discovers that Carla’s twisted love interest is Paul, she continues her own affair.

The tawdry sex tale was supported by: Chrm. Edwin L. Artzt, Procter & Gamble, P.O. Box 599, Cincinnati, OH 45201, fax 513-562-4500. TOLL FREE: 1-800-543-7276. Downy fabric softener, Hawaiian Punch fruit drink, Max Factor cosmetics, Pantene shampoo.


**Lesbian, illicit sex themes carry story**

CBS often features illicit sex and homosexual themes in NORTHERN EXPOSURE. In an earlier episode, series hero Dr. Joel Fleischman and heroine Maggie O’Connell had been in a hotel far from home and decided to have sex. However, Maggie fell asleep before sex; still, Joel allowed her to think they’d had sex—she just can’t remember it.

On May 11, Joel tells Maggie the truth—they didn’t have sex. She explodes in anger, then they decide again to “do it.” This decision is followed by a heavy-breathing, foreplay scene on the sofa.

On May 18, the series featured the story of the “taming” of the little town of Cicely, Alaska, setting for the series. It turns out that culture, class and civilization—and all other good things, apparently—were brought to Cicely close to one hundred years ago by two Lesbian lovers.

The lesbian love affair was pure, good and right—almost holy, the script would have viewers believe. Writers Diane Frolov and Andrew Schneider, and producers Matthew Nodella and Rob Thompson did both of these episodes.

Advertising on both of these episodes were: Chrm. James D. Robinson III, American Express Company, 200 Vesey St., New York, NY 10285. Phone 212-619-9802, TOLL FREE: 1-800-528-4800. American Express Card, Fireman’s Fund insurance, Shearson Lehman Hutton financial service.

Chrm. Michael A. Miles, Philip Morris, Incorporated, 120 Park Avenue, New York, NY 10017. Phone 212-880-5000, fax 212-878-2167, General Foods products, Good Seasons salad dressing, Kraft food products, Post cereals.
NEWS OF INTEREST

National Life Chain plans October silent witness event, AFA will be co-sponsor

Nearly 800,000 participants lined about 1500 miles of highway last fall when National Life Chain hit the streets to call attention to the tragic abortion holocaust in our nation.

Life Chain is a project of Please Let Me Live (PLML) ministry in Yuba City, California. AFA will be a co-sponsor of the Life Chain to occur this year on Sunday afternoon, October 4.

“Our goal is to reach 700 U. S. communities in all 50 states,” says PLML President Royce Dunn. “We are trusting for one million Christians to stand as salt and light on their local sidewalks from 2:30 to 3:30 p.m. Corporate, they will tell America (with their hand-held signs) that “Abortion Kills Children;” and that “Jesus Forgive and Heals.”

AFA President Don Wildmon said, “I encourage Christians concerned about the killing of pre-born babies to participate in Life Chain. Make sure your community participates by contacting PLML for more information. Life Chain needs mature Christian men and women to serve as coordinators in their respective communities.”

Dunn explains that PLML is not out to build up the organization. “We are not planning any chapters of PLML, we are not compiling a mailing list, and we do not solicit contributions. We are trying to be the true coalition builder that all pro-life and other Christian groups can work with....” He reassures potential coordinators that they do not even have to use the PLML name in local events.

Contact: PLML, 3209 Colusa Highway, Yuba, CA 95993.

AFA defends rescuers in Buffalo

American Family Association sent a team of lawyers to Buffalo to defend the rights of those involved in the rescue of unborn babies during recent Operation Rescue efforts in that city. AFA attorneys represented those individuals who were not officials of Operation Rescue. The service provided by AFA Law Center was similar to that AFA provided to rescuers last year in Wichita. The services provided by AFA Law Center were without cost to those helped.

NEA-funded film rated NC-17

A film funded with tax dollars by the National Endowment for the Arts has received an NC-17 rating by the Motion Picture Association of America. NC-17 replaced the former X-rating given by MPAA for porn movies some months ago.

The NEA gave $25,000 to support the film entitled Poison. When complaints were raised by those opposing NEA funding for the film, former NEA Chairman John Frohnmayer defended tax funding by calling Poison “...the work of a serious artist dealing with serious issues in our society.”

“We have been saying for years that the National Endowment for the Arts was spending tax dollars to fund pornography,” said Donald E. Wildmon, president of American Family Association. “Now even the liberal MPAA agrees with us.”

“It is time for the government to get out of the business of funding pornographic, homoerotic, anti-Christian ‘art.’ I look forward to seeing how Congressmen and Senators explain their voting to use tax dollars to fund an X-rated film,” Wildmon said.

The trade publication Daily Variety reviewed the movie: “Done in earnest, the ‘Homo’ sequence will throw more than a few unsuspecting viewers. A mood of seething, violent homoeroticism permeates the proceedings, as one prisoner stalks another in an episode spiked with multiple glimpses of rear-entry intercourse and one of genital fondling. But the most explicit and sure to be most talked-about scene is a flashback in which several young men humiliate another by repeatedly spitting into his gaping mouth.”

AFA given credit, blasted by leftwingers

AFA has been the continuing subject of many articles lately. Regarding the recent firing of NEA Chairman John Frohnmayer and efforts to fight the film funded with tax dollars, Human Events had this to say: “Nobody outside of government, however, worked any harder and endured more vilification than the Rev. Donald Wildmon, president of the American Family Association....”

In an article in Spin magazine, owned by Penthouse, Ann Magnuson, writing about the TV sitcom ANYTHING BUT LOVE trying to get a pro-abortion argument on the air, said: “So I kept quiet. I toed the company line and kept quiet. That sickened me. It sickened me because the producers, the network and I had all allowed ourselves to cower in fear and submit to the power wielded by a small but well-organized group of right-wing zealots such as the Reverend Donald Wildmon and his National Federation of Decency. (Wildmon has effectively led boycotts against advertisers and distributors of what he has declared “objectionable” material in the past.)”

You can see how up-to-date Magnuson is. The National Federation for Decency name changed to American Family Association in January 1988.

Atheist homosexual group doesn’t like Wildmon

Don Sanders, National Director of American Gay/Lesbian Atheists based in Houston, Texas, recently wrote AFA president Donald E. Wildmon saying he was “thrilled you are getting the pants sued off your rotten, un-American a--...” AFA has been sued recently by Penthouse, Playboy, and a host of leftwing organizations.

He also informed Wildmon of an “honor” bestowed on him. “You forget to mention that not only have you been the American Gay and Lesbian Atheist Bu--head of the Month, but you were also selected as the 1991 Bu--head of the Year. You have reached the pinnacle of abhorrence in our organization. This is quite an accomplishment given the number of other smelly, putrefying preachers, scumbags, and religious-toadying politicians running around the United States.”

Wildmon responded: “I consider the actions and words of the American Gay/ Lesbian Atheists a high honor not only for myself, but for the American Family Association.”

‘Penthouse’ drops women from cover

Penthouse magazine has decided to drop their scantily clad female covers in favor of ones showing fully clothed men. Observers feel the move was to get stores to place the magazine in a more desirable location and do away with the magazine being covered on newsstands except for the magazine name.

In the last two years, from the second half of 1989 to the second half of 1991, Penthouse single-copy sales fell 28.3%.

The content of the porn publication, however, will apparently remain the same.

‘Murphy’ producer to feature more trash

Memo to Dan Quayle: “If MURPHY BROWN’S single motherhood got your family-value dander up, one can only wonder what you’ll want to say about LOVE and WAR.”

New of Interest

Sources cited for News of Interest items indicate source of basic information only.
That’s the name of a new CBS comedy about an adult relationship that’s produced by MURPHY BROWN creator Diane English. It will follow MURPHY on Monday nights at 9:30 this fall.

The pilot episode—highlights of which were screened by CBS for advertisers at the Waldorf-Astoria Hotel—is rife with comedic conversations about sex—including one exchange about condoms.

LOVE AND WAR stars actor deejay Jay Thomas, who played one of Murphy’s ex-lovers, and Susan Dey, who’s no longer the grim Grace of L.A. LAW. Thomas’ character is so leery of commitment he’s afraid to buy a couch.

Dey plays a divorcee who’s been without sex for so long that she bounces dizzyingly from very cold ("I can’t tell without looking, but I think my genitals just receded," says Thomas after one with- out looking, but I think my genitals...)

"Wait ’til they see me getting fitted for a prophylactic with the American flag at half mast," Thomas said.

New York Post, 5/29/92

Victim tells of horrors caused by pornography

Editor’s note: AFA recently received the following letter. While the letter is on file, we have elected not to use the author’s name.

Dear Rev. Wildmon: A friend passed along a copy of your AFA Journal to me. Although I was horrified by what I read, I was not shocked. I am an incest survivor who experienced the terrible effects of pornography—both those addicted to it, and those who experienced the terrible effects of pornography on a daily basis. Besides being sexually abused in the most horrendous ways (based on then current pornographic magazines), I was forced to participate in various pornographic photographs and films. While my friends talk of the joy and peace of abstinence and saving themselves for their future spouse. I have memories only of my stolen innocence. Once pornography enters your mind, you can never go back—you can never forget.

Thank God for the saving grace of Jesus Christ. He is the only One who can truly save people from the depravity of pornography—both those addicted to it, as well as those being abused by it. He can heal someone who has been devastated by the effects of pornography. I know. He’s doing it for me!

I am interested in receiving the AFA Journal on a regular basis. So I have registered with my local church. However, I wanted to share my story with you, to encourage you in your faithfulness to God’s Word.

God bless you in your efforts to expose and reprove these purveyors of pornography. Many children’s lives and hearts may be spared because of your ministry.

God bless you abundantly!

TV series offers positive role models for youth

THE WINNING EDGE, a 13-week TV series by Challenger Films, offers positive role models for youth and teens. The series focuses on real-life young achievers who give credit to God as “the winning edge” in their lives.

Several years ago, AFA wrote about Dr. Diane Preston-Reilly’s attempts to get the series on Turner Broadcasting System (TBS). TBS eventually agreed to air the series—at 11:30 Sunday nights!

Challenger declined, and eventually interested ESPN. ESPN informed Dr. Preston-Reilly that all 13 episodes must be completed and reviewed before an air date could be committed. Most producers are asked to present only a pilot—one show.

After all episodes were completed and submitted to ESPN, the network told Dr. Preston-Reilly that only two of them would be aired. Those two episodes, she notes, feature youths who speak of “God” but never use the name “Jesus.”

Dr. Preston-Reilly is grateful that these two episodes will air on ESPN August 6 and August 10 at 3:00 p.m. EDT. She hopes viewer response will bring the other 11 episodes to ESPN in the near future.

AFA Associate Director Tim Wildmon urges readers to watch these two episodes. If necessary, videotape them for family viewing at a later time. Then, if you think the entire series should be aired, write to Mr. C. Woodward, ESPN, Box 5100, Bristol CT 06810-5100.

Resources from AFA

Public School Sex Education: A Report. A documented study on sex education programs and school-based health clinics.


Christianity and Humanism: A Study in Contrasts. A six-session study written by AFA. Biblically based, good for Sunday school, bible study.


Anti-Christian Bias in America. Reveals bias in government, media and education.

For Each of the above titles send:
One copy $2; 2-9 copies $1.50 each;
10-49 copies $1 each; 50 or more copies $.50 each

AFA T-Shirts. AFA logo in blue on white all-cotton shirt. Minimum order 5 shirts. 5-9, $5 each; 10-24, $4.50 each; 25 or more, $4.00 each.

Bumper Sticker. “Porn banned” sticker (3.75” x 4.5”) The word “PORN” on black background with familiar red circle and cross bar superimposed. Order in quantity only: 100/$12; 250/$27; 500/$50; 1000/$90.


Don Wildmon Books. The Case Against Pornography explores all facets of the problem. Reg. $6.95, $3 each or $5 for both. The Man the Networks Love to Hate, $8.95.

Send check with order to: AFA, P. O. Drawer 2440, Tupelo, MS 38803
AFA plans boycott of TV sponsors after fall season

American Family Association has notified all network television advertisers of a major boycott planned for late this year. AFA will monitor network television during the fall, then select one or more of the leading sponsors of sex, violence, profanity and anti-Christian bigotry and aggressively promote a one-year boycott of their products.

“We will promote this upcoming boycott harder and more aggressively than any boycott we have had in the past,” said AFA president Donald E. Wildmon. He stated that network television has become so offensive that support for a boycott has increased dramatically. The networks have gone farther and farther and become more and more gross. The mood of the public toward television right now will make a successful boycott much, much easier to accomplish, he said.

AFA plans to aggressively promote the boycott through various means, including but not limited to: denominational publications, church newsletters and bulletins, direct mail, and approximately 1000 Christian radio and 100 Christian television stations and 100 local AFA chapters. “We will distribute 20,000,000 boycott cards through 175,000 churches,” Wildmon said.

AFA will also be asking Christian Leaders for Responsible Television to join the boycott. Wildmon serves as executive director of CLearR-TV. Dr. Billy Melvin, executive director of the National Association of Evangelicals, serves as the chairman of CLearR-TV. The coalition is composed of approximately 1600 Christian leaders, including the heads of 70 denominations.

New book released on New Age/New World movement

Now is the Dawning of the New Age New World Order is the title of a book recently released by Hearthstone Publishing. The book is authored by Dennis L. Cuddy, Ph.D., prolific author and observer of the disappearance of moral values in modern culture.

The new book is a chronology covering events and characters having dramatic consequences in history. In their own words, the gradual unfolding of the New Age-New World Order is presented in a manner to hold the reader’s attention start to finish.

Robert H. Goldsborough, Editor of Washington Dateline, calls it “the most comprehensive coverage of the...movement available today.”

Dr. Cuddy earned the Ph.D. degree with a major in American History and a minor in Political Science at University of North Carolina at Chapel Hill. He has taught in public schools and at the university level and has served as a Senior Associate with the U.S. Department of Education.

The new title is available through Hearthstone Publishing Ltd., P. O. Box 815, Oklahoma City, OK 73101. Telephone: 1-800-652-1144.

Sponsor faces sodomy charges

City police in Lawrenceville, Georgia, have arrested a youth baseball team sponsor on charges he solicited teenage boys for sodomy. Kirk Meade Featherstone, 36, of Lawrenceville was charged with one count each of sexual battery, solicitation of sodomy and simple assault, records show. He was being held in lieu of more than $20,000 bond at Gwinnett County Detention Center. Mr. Featherstone, who also worked at a baseball card shop, was accused of soliciting teenage boys during February and March, said Sgt. Steve Eberhardt. Mr. Featherstone was arrested when police searched his home and found adult movies and magazines and marijuana.

Homosexuals try to disrupt worship service

Police arrested six of eight homosexual activists who tried to disrupt a service on Easter Sunday at 700-member Armitage Baptist Church in Chicago. The activists...

ARE WE PREPARING OUR YOUNG PEOPLE FOR THEIR TIME?

If present trends continue hundreds, yes thousands of Christian young people will turn their backs on their Christian faith before they finish college. What is responsible for this tragic scenario? The religious worldviews of Humanism (Secular, Marxist, and Cosmic). How do we reverse this trend? One big answer is Understanding The Times—a thorough, yet readable volume (912 pages), that gives Christians the necessary ammunition to reclaim the hearts and minds of young people.

• Understanding The Times gives Christian young people the information they need to stand confidently for Biblical truths and values.

• Helps parents, pastors, youth ministers understand and confront the destructive values being taught Christian young people—especially in public schools.

• Arms Christian young people for the specific subjects taught in high school or college: philosophy, psychology, sociology, biology, law, economics, history, politics, etc.

• Accurately documents the deception of “anti-God” worldviews in their own words.

Understanding The Times may be ordered from Summit Book House P.O. Box 207, Manitou Springs, CO 80829. Visa or Mastercard orders: (719) 685-9103. USD $29.95. Quantity prices upon request.

“A time for understanding...the time of understanding.” Eberhard Arnold

“A thoroughly comprehensive study of the worldviews behind today's problems...a must for all Christian educators.” John Hagee

“Understanding The Times was a Main Selection of the Conservative Book Club.”

Dr. Cuddy, author of New Age/New World movement book, says the book is a "thorough, yet readable volume" that gives Christians "the necessary ammunition to reclaim the hearts and minds of young people."
interrupted the sermon and attempted to place condoms in an offering plate, church officials said. Ushers escorted them out of the service and turned them over to police. The activists were charged with disorderly conduct and released, according to police records. Church members said they recognized them as counter-demonstrators from "Act Up" and Queer Nation" at an abortion clinic the church has picketed weekly for the past three years. “We’ve seen at least 60 babies saved at that clinic,” administrative pastor Dave Lilligren told NIRR, referring to women persuaded not to have an abortion. At a demonstration last month, he said, pro-choice activists chanted at the church pickets, “Our godness is greater than your god.” Armitage, founded in 1974 as a storefront ministry by Pastor Charles Lyon, is a Southern Baptist congregation with close ties to the Baptist Bible Fellowship. It is active in various inner-city social and outreach ministries, Lilligren said.  

National & Intern’l Religion Report, 5/4/92

Former FCC commissioner indicted on sodomy charges

Former FCC Commissioner Stephen Sharp was indicted May 4, and subsequently arrested on five charges of oral sodomy on three boys and a sixth charge of aggravated sexual battery. He was released on $7,500 bail. Sharp was an FCC commissioner from 1982 to 1983 and also served as the commission’s general counsel in 1981-82. He started at the commission in 1972 and left in 1983. Sharp is currently a lawyer with the Washington firm of Patton Boggs & Blow.

Broadcasting, 5/11/92

Youngest San Francisco rape suspects

San Francisco police have filed rape charges against two boys who, at ages 10 and 11, are believed to be the youngest suspects ever charged with the crime by local authorities. The two were apprehended after police were called to the Geneva Towers public housing project. A witness reported finding the two boys assaulting a 10-year-old girl in a laundry room, said Lieutenant Michael Pera of the sex crimes division.

San Francisco Chronicle, 3/31/92

Alcoholism’s drain on the economy may be deeper than ever

The economic costs of alcoholism are growing. According to the National Center for Health Statistics, such costs, estimated at about $128 billion in 1986—will hit $150 billion by 1995, assuming drinking patterns remain constant. Although more than half of this is because of lost employment and reduced productivity, the medical bill is also high. Health care costs for untreated alcoholics are double those of nonalcoholics.

Meanwhile, a recent study by the National Council on Compensation Insurance indicates that workers’ compensation costs are correlated with alcohol use, with such costs running 33% higher in the five states with the highest per capita consumption than in the five states with the lowest. The NCCI concludes that a 10% drop in alcohol consumption in 1989 could have reduced workers’ compensation costs by $2.5 billion through fewer and less severe claims.

Business Week, 12/30/91

Porn magazines depend on PM/General Foods, RJR Nabisco for ad support

The following companies were among advertisers in the July 1992 issue of Playboy and Penthouse:


The Boston Globe, 4/29/92

Group launches boycott of PepsiCo for Channel One ads

Humble Area (Texas) Citizens for Excellence in Education (CEE) announced on May 4 a nationwide boycott of Somers, New York-based PepsiCo, one of the leading sponsors of Channel One Television. Joining in the boycott are more than 900 chapters of CEE nationwide.

The Humble group has begun the boycott as a means of opposing Channel One, a 12-minute television program which consists of 10 minutes of current events and two minutes of advertisements, shown in five Humble Independent School District middle schools. Channel One is produced by Knoxville, Tennessee-based Whittle Communications. It has created debate and controversy because it introduces commercials to the classroom.

For more information, telephone Teri Wotipka, Humble Area CEE curriculum director, at 713-458-9900.

Send AFA Responses

Please send AFA copies of replies you receive from advertisers and other companies. Also, send news clippings on family issues. Your assistance is deeply appreciated.
The Corporation for Public Broadcasting (CPB) has recently come under increased scrutiny by Congress and the American people. In an era of 400 billion dollar deficits it is time to carefully re-examine our spending priorities.

The public broadcasting establishment is squawking quite loudly about this scrutiny. While the Departments of Defense, Agriculture, Education and so on, all undergo intense Congressional examination, the public TV people feel they deserve special treatment. That’s ridiculous.

The public broadcasting crowd is throwing around the “censor” label at members of Congress who are only carrying out their duties as guardians of the federal purse. As we’ve seen in the past, some budget cuts are much easier than others.

For example, the Children’s Television Workshop (CTW), which produces everyone’s favorite program, SESAME STREET, gets $5 million from the CPB. Nobody I talk with objects to that until I tell them that Big Bird has a 90 million dollar nest egg. CTW has a net worth of $90 million, which includes a 84 million dollar stock portfolio and $20 million a year from the sale of Sesame Street toys and trinkets.

These folks just don’t sound like needy recipients of your and my tax dollars. With a big deficit and an even bigger federal debt, we’ve got to separate the necessities from the niceties. We need to set serious spending priorities that reflect our very serious economic circumstances.

Editor’s Note: The Congressional battle on funding for the Corporation for Broadcasting continues. For an update of the situation, see the article on the following page.

I have introduced a bill (H.R. 4288) that eliminates funding for the Corporation for Public Broadcasting. Along with my friend from Illinois, Congressman Phil Crane (R), I will fight to cut this unnecessary federal spending. In spite of what you hear from the public TV types, PBS will survive. However, like every other TV station, it will have to satisfy the demands of the market and the viewing public rather than Washington bureaucrats. This is a change we can live with.

Taxpayers fund Public Broadcasting system’s anti-family agenda

By Gary L. Bauer
Family Research Council

Despite a $4 trillion federal deficit and growing taxpayer anger outside the Beltway, Congress’ anti-family spend-a-thon is still out of control.

A case in point is the recent Senate vote to increase federal funding to the Corporation for Public Broadcasting, a ‘60s-era Great Society dinosaur that gorges itself at the public trough.

Numerous pro-family groups have protested CPB’s funding of slanted, anti-Christian, explicit, pro-homosexual programming such as “Stop the Church.” Questions have been raised about financial dealings within the shadowy world of public television, which is exempted from the Freedom of Information Act. Even some prominent liberal commentators say that public broadcasting, a cash-rich platform for radical groups, no longer needs or deserves taxpayer support.

Yet in early June, the Senate voted 83 to 11 to approve a 50% increase in funding for the Corporation for Public Broadcasting. CPB now gets $275 million yearly. Over the 1994-1996 period, the budget will steadily rise to $310 million in fiscal 1994, $374 million in fiscal 1995 and $425 million in fiscal 1996, for a total of $1.1 billion.

Meanwhile, the already-fat Public Broadcasting Service keeps churning out bad programming to further undermine traditional values.

One of the worst examples of anti-family fare sponsored with tax dollars is “What Kids Want to Know About Sex and Growing Up.” Produced by the Children’s Television Workshop and broadcast on PBS stations in May, the show is an attack on traditional family values in the guise of a pseudo-scientific presentation.

Among the more egregious elements of the show:

- Children are urged to use condoms without being informed about condoms’ high failure rate (15.7%, according to Planned Parenthood) to halt pregnancy. Abstinence is mentioned in passing as the only “foolproof” method to avoid an unwanted pregnancy or sexually transmitted disease, leaving the impression that condoms are a reasonably reliable second choice.
- None of the instructors use the word “marriage” in any moral context. Sex is portrayed strictly as a physical act, without the larger moral and social contexts that constitute the real “facts of life.” “Husbands” and “wives” are not mentioned, just “partners.”
- Children are told that masturbation is completely harmless, which would be news to millions of kids whose parents and churches beg to differ. The program does not address the psychological implications of adults encouraging children to masturbate. This presentation amounts to sexual harassment of children.
- Parents are invisible, as are clergy or any other adults who would normally articulate moral and familial ramifications of sexuality. Only near the end of the video does parental guidance merit a throwaway mention; a girl is shown climbing into her mother’s car, saying: “Mom, I have a few questions.”
- Homosexuality is misrepresented as essentially the same experience as heterosexuality. Children are told that homosexuals typically make love “when they care about each other.” While this may be true in some cases, it is not the norm. The most reliable studies about and by homosexuals show that the typical homosexual is quite promiscuous. In fact, the largest study done of homosexual males (Homosexualities by Bell and Weinberg, 1978) finds that nearly half have 500 or more sex partners and that 28% have more than 1,000 partners. A recent American Medical Association study shows that homosexual youths are 23 times as likely to have a sexually transmitted disease than heterosexual youths, and other recent studies show a higher
incidence among homosexuals of hepatitis, gonorrhea, syphilis, and other sexually transmitted diseases. In San Francisco, where “safe sex” has been preached for years, 50% of the homosexual male population is now HIV-positive.

Clearly, the homosexual lifestyle is dangerous and should not be promoted as a healthy alternative to children.

- Having a baby is illustrated through an exercise in which teens carry around a bag of flour—yes, a bag of flour—for a week and then talk about how it cramps their style. While it might be useful to tell teens about the very real burdens of parenthood, the segment functions as a commercial for abortion, since the bag of flour offers no feedback or rewards whatever. Parenthood, it seems, is all “hassle.” Just as the show dehumanizes sexuality, it dehumanizes babies, subordinating life itself to the cold sexual imperative.

- The lengthy segment on boys is conducted by Robert Selverstone, introduced as a sex educator from Westport, Connecticut. Mr. Selverstone, however, is a past president of the Sex Information and Education Council of the United States (SIECUS), whose stated purpose is to promote “child sexuality.” A 1987 SIECUS report has this advice: “We should teach teens about oral sex and mutual masturbation in order to help them delay the onset of sexual intercourse and its resulting consequences....[W]e have fantasized about a national ‘petting project’ for teenagers....We need to tell teenagers that the safest sex doesn’t necessarily have to mean no sex....A partial list of safe sex practices for teens could include: Talking—Flirting—Dancing—Hugging—Kissing—Necking—Massage—Caressing—Undressing each other—Masturbation alone—Masturbation in front of a partner—Mutual masturbation.”

SIECUS, which has been peddling premarital sex and homosexuality since its founding in the early ’70s by the disciples of the now-discredited sex researcher Alfred C. Kinsey, should not be entrusted with the teaching of sexuality to anyone, much less children.

We have heard a lot about how federal tax dollars are essential to keep “educational” programs like “Sesame Street” on the air. But if presenting the SIECUS agenda to children via Children’s Television Workshop is an example, this is miseducation at its worst.

But the kiddie sex video isn’t the worst of it. Congress also declined to cut funding to the Independent Television Service (ITVS), a radical offshoot of PBS that is receiving millions of dollars in federal grants to produce left-wing documentaries and other propaganda. Currently, ITVS is conducting a competition to produce a series called “Television Families.” According to its own statement, ITVS is seeking programs that will “test the boundaries of form and content, that have defined the family’s role on television.”

These include: “new alternative households, new patterns for adoption and birth....new articulations of rights for children.” The agenda here is obvious. It incorporates and goes beyond “Murphy Brown’s” glorification of single motherhood. The term “alternative households” is often used to describe homosexual households. “New patterns” of adoption is a reference to adoption of children by homosexuals. “Children’s rights” is the anti-parent philosophy in which the state knows best when it comes to handing out condoms, referring children to abortionists or undermining the authority of parents.

ITVS itself reiterates Vice President Quayle’s sensible statements regarding the power of television to affect cultural mores: “Ironically, one of the factors that has greatly contributed to this changing landscape is television itself. Its constructs and images have profoundly influenced our notions of family and its very presence in our homes has led to new patterns of family interaction.”

Typical projects funded by ITVS include a $245,000 grant to Marlon Riggs, who wrote and directed the pro-homosexual “Tongues Untied,” which was so offensive that more than 100 PBS stations refused to air it, and a $70,000 grant for a documentary on “lesbian and gay life in the South.” Marlon Riggs sums up the ITVS philosophy in an interview: “Our collective struggle....[is to] fundamentally redefine the dominant political and media discourse.” A writer for the avant-garde journal Afterimage says that the struggle to save ITVS and other far-left instruments is part of a cultural war: “Indeed, the right’s moral consensus must be thoroughly dispelled.”

The purpose? “To keep our queer culture vital.”

The American people should not be subsidizing a propaganda machine designed to destroy traditional values. Congress, which seems amazingly immune to the growing rage that is fueling the Perot presidential bid, needs to be told that enough is enough.

Far from ending with recent Congressional votes, the debate over the excesses of public broadcasting is just beginning.

**Senate votes to increase CPB funding, House to consider bill**

On June 3 the Senate voted to increase funding for the Corporation for Public Broadcasting to $1.1 billion. An effort was made to hold funding for CPB at the current level. Instead, the Senate voted to give CPB $310 million in 1994, $375 million in 1995, and $425 million in 1996. Current appropriations are $251 million in 1992 and $253 in 1993.

Twenty-two senators voted for the amendment to hold funding at the current level: Bond, Brown, Coats, Cohen, Danforth, Dole, Garn, Gramm, Match, Kassebaum, Lott, Mach, McCain, McConnell, Rickles, Pressler, Roth, Simpson, Smith, Symms and Wallop. All other Senators voted to increase CPB funding.

**At press time, the measure was still pending in the House.**

PBS, which is partly funded by CPB, regularly promotes the homosexual lifestyle in their programming. An example of the kind of programs supported by tax dollars is the Great Performances Series on PBS which at press time had scheduled a homosexual drama entitled THE LOST LANGUAGE OF CRANES to air on June 24.

The story focuses on Owen Benjamin and his son Phillip as they both “come out” to proclaim their homosexuality. PBS uses the film to promote their lifestyle.

In the program, Owen watches a homosexual movie in a porn theater as he tries to initiate anonymous sex with the man in the next seat. Phillip and his lover Eliot are seen in a bed scene, engaged in open-mouthed kissing in a cab and are later shown in a graphic bed scene caressing and kissing.

Eventually, Owen grows bolder, goes to a homosexual bar and is picked up by Frank who takes him home for sex, preceded by mouth-to-mouth kissing. At the film’s end, Phillip and his new lover, Robin, are featured engaging in sex. The men are clearly to be admired and lauded for their courage in outing themselves and taking pride in their homosexual lifestyle.

Texaco, which had supported Great Performances prior to that program, ended their support saying “the decision was made after looking at the current and future direction of Great Performances’ programming.”

It is regrettable that taxpayers did not have the same option as Texaco to cancel their support. To express your opinion, call your Congressman and Senators. The switchboard number is 202-224-3121. Addresses: U. S. House of Representatives, Washington, DC 20515; U. S. Senate, Washington, DC 20510.
The war for the soul of America

By Patrick J. Buchanan

Last Monday in Los Angeles, I went to Koreatown to visit the devastated zone. As I came upon a shop, gutted and burned, a man came up beside me. This was my business, he said; and he told me what happened:

On Thursday afternoon, 24 hours after the riot began, no police were around. And the mob came. The man was on the roof watching, when the firebombs came through his front window. “I couldn’t do anything,” he said. So, he ran.

My whole life was here in this laundry, he told me. I started it 12 years ago; I built it up to 19 workers; now, it’s all gone. I came to America in 1968, I am an American citizen. But I have no insurance, and only $2,000 left in the bank. What am I going to do?

“I don’t know,” I said; and the Korean man began to cry.

That evening, I watched on television, as some of those who had been in the thick of the rioting laughed in exultation and triumph at how the Koreans had gotten what they deserved.

Theirs was the authentic laughter of the barbarian from time immemorial, after some church or synagogue is burned or looted, after they have brutalized and beaten. From Brown Shirts to Red Guards, the mocking laughter is always the same. Friends, make no mistake, what we saw in Los Angeles was evil exultant and triumphant, and we no longer saw it as through a glass darkly, but face to face.

In Los Angeles, government failed in its first duty, to protect the property and lives of its citizens. And those who lacked the courage to move against that mob, or to condemn its evil deeds unequivocally, are guilty of moral appeasement.

A year ago, I stood on Constitution Avenue, as General Schwarzkopf led the armies of Desert Storm in the victory parade. It was a moving sight. As I told a friend, this is what it must have been like reviewing the Roman legions as they marched in triumph after yet another victory in Gaul or Spain. The analogy holds. As America’s imperial troops guard frontiers all over the world, our own frontiers are open, and the barbarian is inside the gates. And you do not deal with the Vandals and Visigoths who are pillaging your cities by expanding the Head Start and Food Stamp programs.

Marlin Fitzwater has been mocked for saying Great Society programs caused the riots. But, in the ashes of Los Angeles we do see the burnout of the Great Society idea.

It is folly to think you can engender character in men and women, by taking away from them their duty and responsibility as parents and citizens, to feed, clothe, house, educate, and nurture their own children, and obey society’s laws like everyone else.

But where did the mob come from?

Well, it came out of public schools from which God and the Ten Commandments and the Bible were long ago expelled. It came out of corner drug stores where pornography is everywhere on the magazine rack. It came out of movie theaters and away from TV sets where macho violence is romanticized. It came out of rock concerts where rap music celebrates raw lust and cop-killing. It came out of churches that long ago gave themselves up to social action, and it came out of families that never existed.

If they didn’t know any better, perhaps they were never taught any better. When the Rodney King verdict came down, and the rage boiled, these young men had no answer within themselves to the questions: Why not? Why not riot, loot and burn? Why not settle scores with the Koreans? Why not Lynch somebody—and get even for Rodney King?

For decades, secularists have preached a New Age gospel, with its governing axiom: There are no absolute values in the universe; there are no fixed and objective standards of right and wrong. There is no God. It all begins here and it ends here. Every man lives by his own moral code. Do your own thing. And the mob took them at their word, and did its own thing.

For 30 years, we have watched, one by one, as the conscience-forming and character-forming institutions, family, home, school and church, collapsed. When the mob came out into the street, it discovered that society’s external defenses as well—the police—were gone. So, for 48 hours, the city was theirs.

While we conservatives and traditionalists were fighting and winning the Cold War against Communism, we were losing the cultural war for the soul of America. And we can see our defeat in the smoking ruins of Los Angeles, in the laughter of the mob, in the moral absolution already being granted the Lynchers and the looters.

In the wake of Los Angeles, everyone has a “solution” to the “problem.” And these solutions come from earnest and well-intentioned men and women. But, invariably, they advance economic or political ideas to solve what are at root moral questions. Social programs and enterprise zones may be excellent ideas—but they are not relevant to the crisis at hand. They are not going to stop a mob on a rampage; they are not going to convert evil men into good men. They do not reach the human heart.

Social programs and enterprise zones may be excellent ideas—but they are not relevant to the crisis at hand. They are not going to stop a mob on a rampage; they are not going to convert evil men into good men. They do not reach the human heart.

Friends, make no mistake, what we saw in Los Angeles was evil exultant and triumphant.
“But how many are active now?” I pressed.

“One hundred thousand,” he said again.

That is the equivalent of six-and-a-half U.S. Army divisions. Then, the captain showed me the pamphlet being passed around the streets, calling on the Crips and Bloods and other gangs to join together, await for the troops to depart, and start killing cops.

Can anyone believe this Lost Generation, steeped in drugs, crime, immorality and hate, is going to be converted to decency by an offer of jobs at the minimum wage?

“Of all the dispositions and habits which lead to prosperity, religion and morality are indispensable supports,” Washington said in his Farewell Address. “In vain would that man seek the tribute of patriotism, who should labor to subvert these great pillars of human happiness.”

Yet, relentlessly, for thirty years, the adversary culture, with its implacable hostility to Judeo-Christian teaching, has subverted those pillars. From the public classroom to the TV screen, from the movie theater to the museum.

Look at the works that ignited the controversy over the National Endowment for the Arts. Almost all were desecrations of Christian images. Andres Serrano submerged a crucifix in a vat of his own urine. Robert Mapplethorpe twisted a statue of the Mother of God into a bloody tie rack. In a book called "Queer City," a poet depicted Jesus in an act of perversion with a six-year-old boy. A “serious” work of art, said John Frohmayer. If art is the mirror of the soul, what is the state of the souls of such men?

There is a religious war going on for the soul of America. And just as the Commandments that laid down the law of God have been expelled from our schools, so the lessons of history that undergird these truths are being erased.

In high school history texts, Benedict Arnold’s treason at West Point, a betrayal that broke the heart of his Commander in Chief, is being dropped. So, too, is the story of Nathan Hale, the boy-patriot, who spied on the British army and went to the gallows with the defiant cry, “I regret I have but one life to give for my country.”

If a country forgets where it came from, how will its people know who they are? Will America one day become like that poor old man with Alzheimer’s abandoned in the stadium, who did not even know where he came from, or to what family he belonged? The battle over our schools is part of a war to separate parents from children, one generation from another, and all Americans from their heritage.

A few years ago, Jesse Jackson led the Stanford red in a parade across the Palo Alto campus chanting, “Hey, hey, ho, ho, Western culture’s got to go.” Faced with such a powerful and a compelling argument, Stanford capitulated and junked its Western Civilization requirement.

On the 500th anniversary of the Discovery of America we hear Columbus vilified as a racist and practitioner of genocide. The name of Custer National Battlefield must be changed, lest the descendants of Sitting Bull and Crazy Horse be offended. In some schools, they teach that our Constitution was plagiarized by Russians. In 1992, we emulate such idiocies in our own elite universities.

We see the assault on Western culture, too, in our changed holidays. Easter, which commemorates the Resurrection of Christ, now takes a back seat to Earth Day. Christmas is winter break. Washington’s birthday disappears into Presidents’ Day, when we can all reflect on the greatness of Millard Fillmore, Chester A. Arthur and Jimmy Carter. The statues of Confederate soldiers must be removed from town squares, because Dixie’s cause was not moral.

Slavery versus freedom, that’s all it was about, they tell us. But go up to Gettysburg, as I did last summer. Park your car behind the center of the Union Line; look across that mile-long field, and visualize 15,000 men and boys forming up at the tree line. Then see them walking across into the murderous fire of cannon and gun, knowing they would never get back, or ever see home again. Nine of ten never even owned a slave. They were fighting for the things for which men have always fought–family, faith, friends, and country; for the ashes of their fathers and the temples of their gods.

America is the greatest country on earth; our history is one of glory and greatness, of tragedy and hope. We must not let them take it away.

But, to appease the unappeasable, everything must be changed. Even the name of the Washington Redskins must be altered; and the tomahawk chop of the Atlanta Braves discontinued.

It is folly to think you can engender character in men and women, by taking away from them their duty and responsibility as parents and citizens, to feed, clothe, house, educate, and nurture their own children, and obey society’s laws.

Maybe the Irish should demand they stop calling those big black police vans Paddy Wagons. After all, the vehicles were so named for my ancestors who used to receive regular rides in them.

The war for the soul of America will only be won with basic truths, and basic truths Western Civilization has discovered are simple and straightforward. They are spelled out explicitly in the Old and New Testaments, and implicitly in our great literature and art. The challenge and duty facing this generation, who have the gift of an education rooted in Christian truths and Judeo-Christian values, is to show your countrymen the way to recapture America’s culture and our country—from the new barbarism.

But out of that riot in Los Angeles come other stories of hope.

When I visited the police and Army compound, an officer of the 18th Cavalry who had come to save the city handed me a medallion. On it were inscribed the words “Velox and Mortifer.” After six years of studying Latin under the Jesuits, I had to ask him what they meant. “Swift and Deadly, Mr. Buchanan,” he said laughing. “It’s right there on the coin.” And so it was.

Then the officer introduced me to two of his troopers who could not have been 20 years old; and told them to recount their story. They had come into Los Angeles late in the second day; and they came up a dark street where the mob had looted and burned every building but one, a convalescent home for the aged. The mob was heading into the home to ransack the apartments of the terrified old men and women inside. When the troopers arrived, M-16s at the ready, the mob threatened and cursed, but retreated. It had met the one thing that could stop it: Force, rooted in justice, backed by courage.

“Greater love than this hath no man than that he lay down his life for his friend.” So the Good Book tells us. Here were 19-year-old boys ready to lay down their lives to stop a mob from molesting innocent people they did not even know. And as they took back the streets of Los Angeles, block by block, so we must take back our cities, and take back our culture and take back our country.
Survey shows America has mixed feelings about fathering

Most people agree that father absence is one of the most significant problems facing families in America, however, they also perceive that most fathers do care about the feelings of their children. Americans are also saying that fathers need to be more involved in their children’s education, but that fathers are frequently encouraging their children.

The National Center for Fathering recently commissioned the Gallup Organization to conduct an opinion poll concerning fathering attitudes and practices. The following are some of the results of that survey (the complete figures were released May 18 in Minneapolis, Minnesota):

- 96% of Americans agree that fathers need to be more involved in their children’s education.
- Over 77% agree with the statement that fathers do care enough about their children’s feelings.
- Among fathers and mothers polled, 72% responded that fathers are “frequent” encouragers of their children, while another 17% responded that fathers are at least “occasional” encouragers.
- In response to the question, “When you were growing up, would you say your father listened to your concerns?” 48% responded “most of the time,” while another 48% responded “some of the time,” “once in a while,” or “hardly ever.”
- Over 70% agree that the most significant problem facing families in America is the physical absence of the father from the home. That figure rises to over 80% among those adults who have not graduated from high school.
- 75% agree that most fathers are doing a good job providing a safe environment, and 77% agree that most fathers are providing financially for their families.

- Among wives, over 59% considered their husbands to be very good fathers.
- Fathers and mothers were asked how often men discuss their fathering role with their wives, and 67% responded either “frequently” or “on occasion.”
- 56% of the sample believe that fathers do not know what is going on in their children’s lives.
- Data suggests that 53% agree that fathers are spending less time with their children than fathers of the previous generation.

Ken Canfield, Executive Director of the National Center for Fathering, concludes, “There are mixed feelings about fathers in America. This ‘good dad, bad dad’ syndrome is common in every community. Nevertheless America is yearning for healthy, involved and committed fathers. It is critical that all men consider the high priority of shaping and supporting the next generation.”

The survey results are based on telephone interviews with a national sample of 1,010 adults 18 years of age and over during the period of April 14 through April 27, 1992. For results based on samples of this size, one can say with 95% confidence that the results will be within plus or minus 3 percentage points. In addition to sampling error, question wording and practical difficulties in conducting surveys can introduce error or bias into the findings of opinion polls.

For additional information, please contact Lowell Bliss, Director of Communications at the National Center for Fathering, (913) 776-4114.

Prisoner follows Christ, becomes a leader of fathers

Cleveland’s Charles Ballard is in the miracle-cloning business. Himself a miracle—a father at 17, a prison inmate a few years later and now a transformer of young lives—Ballard is teaching young men who have sired out-of-wedlock children how to become responsible husbands and fathers and how to pass the secrets on to their peers.

Under his leadership, the National Institute for Responsible Fatherhood and Family Development has touched the lives of nearly 2,000 young fathers in less than 10 years. Well over half of them have “legitimized” their children—gone to court to acknowledge their paternity and signed documents giving the children their names, inheritance rights, etc.—and many have married the mothers of their children.

None of it surprises the 55-year-old Ballard. Even before his training in sociology and social work, he says, he knew these young fathers—no matter how uncounseled and aloof they seemed—really want to connect with their children. The trouble is, they don’t know how, having had little or no contact with their own fathers.

“That’s my advantage,” says Ballard. “I grew up without a father. (His father entered a mental institution when Ballard was three and died there seven years later without ever returning home.) I had a strong mother, who made us toe the line, but the issue for me was that having experienced my dad so briefly, I missed that.”

It was the absence of a father after whom to pattern his life that led Ballard to get a girlfriend pregnant and run away to join the Army before he was 18. While in the military, he was convicted (wrongly, he maintains) of a brutal attack on a woman he didn’t know and sentenced to three years in prison.

“It’s a miracle I’m sitting here now,” he told me. “I did eight months and 13 days and was released after I had a conversion experience. This older gentleman who was serving life brought me to Christ and convinced me I was meant for better things.”

Shortly after his release, Ballard went to see the mother of his young son (who by then had three other children), adopted the boy and moved him into his rented room.

FOR MORE INFORMATION

National Institute for Responsible Fatherhood and Family Development
8555 Hough Ave.
Cleveland, OH 44106
Phone 216-791-8336
We模型 excellence—what it means to take care of a family, love your wife, read to your child or spend time at the child’s school.

Vice-President Quayle:
Murphy no role model

Murphy Brown gave birth to a son as 38 million people watched, but Vice President Quayle isn’t among those sending flowers.

Quayle was campaigning in San Francisco for the California primary when he cited the “poverty of values”—including too many absent fathers and unwed mothers—as a cause of the Los Angeles riots.

“Bearing babies irresponsibly is wrong. Failing to support children one has fathered is wrong,” Quayle said.

And he used the fictional star of Murphy Brown to reinforce the point: “It doesn’t help matters when prime-time TV has Murphy Brown—a character who supposedly epitomizes today’s intelligent, highly paid, professional woman—mocking the importance of fathers by bearing a child alone and calling it just another ‘lifestyle choice.’”

“Neither does it help when they label it as ‘just another lifestyle choice,’” he added.

We ought to talk about a mother and father.

“Hollywood is out of it. They don’t get it. The MURPHY BROWN situation is totally unreal. A highly paid professional woman . . . give me a break. It is not reality. It’s a sitcom, so let’s look at it as a sitcom. It’s fiction.”

Quayle said he purposely referred to the show in a speech in San Francisco and was continuing his discussion as a way to prompt debate over the issue of values. “I’ve got certain values,” Quayle said. “I’ve got the values of family, opportunity, hard work, personal responsibility. They’re probably not the values of Hollywood. But Hollywood is not real America.”

USA Today, 5/20/92,
Los Angeles Daily News, 5/21/92

Principal visits parents to stop students’ profanity

When cursing out the teacher became almost a daily occurrence for children as young as kindergartners, Principal Dennis Reed decided he could take it no more.

“It’s everywhere,” he said. “But if we surrender and say that’s just the way it is, what will become of our schools? What will become of our kids?”

The 57-year-old administrator last month launched a crusade against cursing in the classroom, taking the fight directly into the homes of his nearly 1,000 Dickinson Elementary School pupils.

No matter how long it takes, Reed plans to make an in-home visit with every child’s parents or guardians. He believes the problem often begins with them and can also end with them. “They pick it up from mommy and daddy and bring it to the classroom with no idea whatsoever what it means,” Reed said. “We’ve got children as young as kindergarten age using the f-word.”

Foul-mouthed, back-sassing pupils are taking learning time away from the rest of the class, he said, because the teachers have to stop and discipline the offenders.

In one week, a fifth-grader was pulled from a classroom still screaming obscenities at his teacher, and a kindergartner was reprimanded for uttering the king of four-letter words on the school bus.

“Children over the last few years are coming to school without a conscience—that voice that tells them what’s right or wrong,” said Mary Bryant, a longtime teacher and area elementary director for Hillsborough County Schools.

Marvin Holmes, mother of an 11-year-old girl, said her meeting with the principal was an eye opener. “I was shocked to find out what was going on. I had no idea the situation has gotten this bad,” she said. “Nowadays, both parents have to work and they don’t have the time to get it in their children’s heads that this is wrong.”

Miami Herald, 5/11/92
The first day in the first grade is always a milestone for parent and child. It is the start of an adventure which parents welcome with mixed emotions, knowing babyhood has ended and real student days have begun, with work to be done, tests to be taken, and skills to be acquired to help the child grow into a self-sufficient adult. While parents of a first-grader almost always leave their child at the schoolhouse door with a twinge of regret, that regret would be converted to horror for New York City parents if they realized what new lessons await their child.

“If teachers do not discuss lesbian/gay issues, they are not likely to come up,” says the new teachers’ manual Children of the Rainbow—First Grade, on page 372. No parent would argue with that, since five- and six-year-olds are not known for any level of interest in such topics. What would startle the parents is that that statement is the jumping-off point for instructions to the teacher on how to introduce the subject.

“... at least 10 per cent of each class will grow up to be homosexual,” continues the manual, and “It is also common for them to be thrown out of their homes once their parents find out their child is gay.” “Classes,” the teachers are advised, “should include references to lesbian/gay people in all curricular areas and should avoid exclusionary practices by presuming a person’s sexual orientation.”

The manual continues: “Challenging sexual myths can begin on the first day of school.” And if the boys tend to play with trucks and the girls with dolls and the children do not themselves suggest switching after a couple of sessions, teacher should suggest that the switch take place.

Do it

What’s going on? The New York City school system has made reshaping children’s attitudes and behavior its number-one goal. And the process involves driving a wedge between children and their parents, both by telling the children not to accept their parents’ values, and by not telling the parents what the schools are doing.

One factor is the enlarged role that homosexuals are playing in molding New York City school policy. When the Federal Government made a grant to New York’s schools to support education in drug prevention, $500,000 of that money was awarded to the Gay and Lesbian Community Center to run Youth Enrichment Services!

The volunteers who will staff condom distribution rooms in city high schools and who will be available to counsel the children on sexuality include delegates from the Gay Men’s Health Crisis (GMHC) and the Hetrick Martin Institute for Gay and Lesbian Youth, both of which have been designated as official resources of the New York City school system.

GMHC has a new illustrated color brochure that outlines safe-sex practices and advises, “If you have sex with women these guidelines still apply.” One of the guidelines is to wear a latex surgical glove when you insert your fist into your partner’s rectum. The pamphlet has circulated unofficially in at least one city high school. So far the Board of Education has been silent as to whether it will make surgical gloves available to the children as a health measure.

The Hetrick Martin Institute has published its own sex-ed curriculum, which states the course has been given in area high schools. One portion of the curriculum is a detailed instruction on anal intercourse with the admonition, “Do it. Have fun!”

Of even greater significance to parents are three excerpts from the January 1992 training manual. Some background is in order. When the New York State Board of Regents issued guidelines on the new AIDS curriculum to be adopted by all local school districts, it recognized that parents had the ultimate right to determine what type of instruction their children should receive. The Regents mandated that parents be given the right to opt their children out of a portion of the course. New York City schools raised the question whether parents should be told that they could opt out. Here is the answer given in the manual.

Question. How are children withdrawn from prevention lessons of the AIDS instruction program?

Answer. According to New York State Regulations, parents and/or guardians have the right to withdraw their children from the prevention lessons of the AIDS instruction program. The school is not under an affirmative obligation to inform parents of this right.... [Emphasis added.]

Put bluntly, you don’t have to tell them. That will certainly eliminate the inconvenience of parents opting out.

Look at a second question and answer in the same manual:

Question. If a parent has told me explicitly that he/she does not want his/her child to have a condom, am I still permitted to give that child a condom if he/she requests it?

Answer. Yes....

That’s consistent, if you have reached the conclusion that parental rights have flickered out in the arena of sexuality training. Whether the schools have the right to ignore the parents’ explicit instruction is currently being challenged in a suit pending in the Supreme Court of Richmond County (Staten Island).

The manual also deals with the thorny problem of what to do if the children themselves object to something being taught because of their “religious beliefs.” The schools are currently distributing a City Board of Health pamphlet called Teens Have the Right, which tells the children that they have the “right to decide to have sex and who to have it with.” It is the clear teaching...
The process involves driving a wedge between children and their parents, both by telling the children not to accept their parents’ values, and by not telling the parents what the schools are doing.

have sexual intercourse. They teach that sexual intercourse out of wedlock is wrong. One can be sure that this is one “religious belief” the volunteers are being trained to cope with.

We are talking about a school system that has exhibited an impaired ability to carry out basic instruction in reading, writing, and mathematics; a system which now has a corps of security officers larger than the police force of the city of Boston to attempt to protect the students from physical harm. Instead of dealing with either of those problems, the school system is worried about molding first-graders’ attitude toward lesbianism.

A crucial element in the schools’ strategy is hiding from parents the details of their children’s sex-ed courses. And by the same token, the starting point for stopping the damage is a recognition that the primary right to determine what a child is exposed to in school rests with parents. We have watched with fascination the disintegration of a political system, the Soviet one, built on the concept that the child belongs to the state. Now we see the concept taking root in our own schools. To stop it, we must press for two reforms: mandating that parents be informed of all course content to which their child will be exposed, and adopting a voucher system to give parents freedom of choice as to where to send their child.

If it is not already too late.

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Pennsylvania schools lead in dumping traditional requirements in favor of ‘understanding the self’

By Suzanne Fields
Los Angeles Times Syndicate

You should forget that most American 13-year-olds score below the international average in math and science. Put aside the fact that many American students can’t find the United States on the map or tell you in what century we fought the Civil War, or who was president during World War II.

Forget that for the last four years Scholastic Aptitude Test scores have fallen to a record low on the verbal section of the test.

Never mind. Our kids, who can’t read or write, can still rap, rock and roll. But in surveys of the math and science proficiency of 175,000 students worldwide, the United States ranked almost at the bottom, behind Korea, Taiwan, Switzerland, the old Soviet states, Hungary and France.

That much is old news, and bad enough. What’s new is the way some states are deliberately setting out to make the bad a lot worse.

Pennsylvania is dropping the traditional high school graduation requirements, replacing them with something called “learning outcomes.” Understanding the self is in; math, science, reading and writing are out. Other states are following, not far behind.

Goals are the four years in English, three years of math, science and social studies, two years of arts and humanities, a year of health, and physical education, plus five electives. Instead, the Pennsylvania Board of Education has set goals or outcomes that sound a lot like they belong in psychological counseling.

An initial list of 500 specific “learning outcomes,” for example, includes an evaluation of self-worth, a capability to adapt to change, skills in working with others as well as independently, and an ability to exercise ethical judgment. Most of these goals encompass attitudes, emotions and feelings and they suggest all kinds of interpretations.

Goal: “All students develop an understanding of their strengths and weaknesses and the ability to maximize strengths and compensate for weaknesses.”

Translation: If a student can’t figure out the formula for measuring the area of an isosceles triangle, he can at least understand why that’s hard for him and switch to circles or squares.

Goal: “All students develop an understanding of their personal characteristics (e.g., interests, needs, attitudes and temperament).”

Translation: Find out what you’re good at, if anything, and go for it. Why learn about right angles when you can figure an angle?

Goal: “All students understand and appreciate their worth as unique and capable individuals, and exhibit self-esteem.”

Translation: Excellence is an unfair measure of your capabilities. Feelings are as important as fractions.

This could be a Saturday Night Live skit if it weren’t real. But it is. The list of goals makes the mushy “Values Clarification” courses of the ’60s sound like the requirements for a Ph.D. in quantum physics.

The original list of 500 “outcomes” has been narrowed to a fuzzy 51, leaving intact the emphasis on emotional learning and interpersonal-relationships. The new standards also offer the option of doing away with letter grades, and allow a student to receive credit for community service and work experience.

Pennsylvania is not alone in this conceptual approach to education. Washington, Colorado and Connecticut are moving toward “learning outcomes.” Minnesota may be next to abolish traditional requirements.

It’s hard to tell how this happened, but it reeks of the Politically Correct in its pursuit of “prejudice,” cultural differences, “care-giving and child-care strategies” and the “intrinsic uniqueness, worth and rights of each person.” The Bush administration wants national tests to measure what our kids learn, but the Pennsylvania approach moots that. Nobody has to learn anything.
Boycott Kmart—One of the Leading Retailers of Pornography in America

Kmart, through their Waldenbooks subsidiary, is one of the leading retailers of pornography in America. During the past few years thousands of Americans have asked Kmart to get out of the pornography business.

Before he was executed, convicted serial sex murderer Ted Bundy told Dr. James Dobson: “Those of us who have been so much influenced by violence in the media, particularly pornographic violence, are not some kind of inherent monsters. We are your sons and we are your husbands. And we grew up in regular families. And pornography can reach out and snatch a kid out of any house today.”

Sam, a nine-year-old fourth grader, was walking home from school in Norman, Oklahoma, when he was abducted and carried to a remote field. There he had an eye gouged out and his genitals mutilated. Following the attack, police asked merchants in Norman to pull the November/December 1990 issue of Hustler magazine from their shelves. The porn publication had a five-page section headlined “How-To-Murder Manuals.” The article told how to gouge out an eye and how to mutilate the genitals. The attack imitated the article.

On August 6, 1990, the Dallas Morning News had an article which told of the brutal molestation of two girls, ages seven and ten. Their stepfather had sexually used them in horribly inconceivable ways. According to the official who investigated the abuse, “the seven-year-old was forced to look at pornographic magazines depicting a woman performing sex acts on herself with tools, then act them out herself.” A doctor later had to surgically remove part of a tool which had broken off in the little girl.

A 1984 study released by the University of New Hampshire revealed that states with the highest readership of pornographic magazines such as Playboy, Hustler, etc., also had the highest rape rates.

According to columnist Jack Anderson, the Michigan State Police found that pornography is used or imitated in 41% of the sex crimes they investigate.

From July 1980 through February 1984, the police/social work team of the Louisville-Jefferson County, Kentucky Exploited & Missing Children Unit prosecuted hundreds of adults for various crimes involving sexual exploitation of children. According to John B. Rabun, Jr., Program Manager at the time, over 40 major cases involved the successful prosecution of adults, each involved with more than 12 children. (In one case, investigators estimated 320 victims of one adult.) At the time of arrest and/or service of search warrants, all of these adult predators were found with various forms of adult pornography and in most cases child pornography.

Edna Buchanan, a staff writer for the Miami Herald, wrote an article concerning the Pillow Case Rapist, a person who committed a number of rapes in her area. Scientists at the FBI Academy in Quantico, Virginia, at the request of Metro police, studied the rapes and prepared a five-page psychological profile of the rapist. Among the characteristics which the scientists listed for the rapist was this one: “He collected Playboy, then Penthouse magazines...and dreamed of rape. Then he slipped over the threshold of fantasy into the reality of sexual assault.”

“Pornography was not the only negative influence in my life but its effect on me was devastating,” said Arthur Gary Bishop. “I would do anything or take any risk to fulfill my deviant desires.” Bishop said that if pornography had not been available to him in his early stages, “...it is most probable that my sexual activities would not have escalated to the degree they did...I am a homosexual pedophile convicted of murder and pornography was a determining factor in my downfall.” Bishop was executed by the state of Utah for the murder of several young boys.

Since 1986, more than 25,000 stores—including all corporately owned 7-Eleven stores, have discontinued selling pornography. Yet Kmart refuses to order their Waldenbooks chain to stop selling pornography. Kmart does not sell the pornography in their Kmart stores, but in their Waldenbooks stores.

You are urged to let your local Kmart manager know, in a polite way, that you are joining the boycott and encouraging others to do the same. And you can write Kmart and let them know you are joining the boycott. The address: Chrm. Joseph Antonini, Kmart Corporation, 3100 West Big Beaver Road, Troy, MI 48084. Kmart owns Waldenbooks, Pay Less Drug Stores, Office Max, Bargain Harold’s, Builders Square home supply stores, Sports Authority and PACE Membership Warehouse stores.

Be aware that you will probably be told that Kmart has nothing to do with Waldenbooks. However, Kmart owns Waldenbooks and has the authority to tell Waldenbooks to get out of the pornography business at any time.
Kmart...

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consumers and the damage pornography causes.

Consumer action against Kmart continues. When Kmart opened a new store in Florida recently, Chairman Joseph Antonini was on hand for the ceremonies. He was greeted by about 100 picketers promoting a boycott of Kmart until the company gets out of the pornography business, organized by Sonia Coulbourn, president of the Collier chapter of the American Family Association.

Jack Abney, one of those participating, said he was opposed to pornography because he has seen the ill effects. “I used to think pornography was something people did in their own private lives and it didn’t affect others,” Abney said. Abney changed his mind only after a relative’s addiction to pornography ruined two marriages, and the relative became sexually abusive.

AFA urges continuing conferences and conventions being held by many Christian denominations and groups to pass resolutions in support of the Kmart boycott. Below is a sample resolution.

“We wish to express our concern to Kmart regarding the pornography sold in their Waldenbooks stores. We believe that pornography is detrimental to the moral fabric of our society. We are especially distressed that Kmart, through their Waldenbooks stores, is one of the largest retailers of pornography in America.

“We call upon Kmart to discontinue the sale of pornography and return the company to its historic image of a family-oriented company.

“Until Kmart takes such positive action in dissociating itself with pornography, we urge concerned individuals, churches and businesses to discontinue doing business with the Kmart Corporation including Kmart stores, American Fare Stores, Pay Less Drug Stores (located in the northwestern states), Bargain Harold’s, Builders Square home supply stores, Office Max, Sports Authority and PACE Membership Warehouse stores.”

AFA also urges those desiring Kmart to get out of the pornography business to call and register their complaint. The number is 1-800-63-Kmart. Please be polite when you call.

Individuals are also urged to call their local Kmart store and local subsidiary stores and tell the manager you are boycotting Kmart and asking others to do the same. You may be told that Kmart does not sell pornography in their stores. That is correct. The pornography is sold in Waldenbooks, owned by Kmart. Kmart has the authority to order Waldenbooks to get out of the pornography business at any time.

Also write Chrm. Joseph Antonini, Kmart Corporation, 3100 West Big Beaver Road, Troy, MI 48084, phone 1-800-63 Kmart.

AFA Law Center...

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accomplished in St. Johns County, Florida.
The district agreed to allow the shirt working with the publisher to censor and gag a critic of a testing program that serves considerable public scrutiny. This is another example of a Christian being censored for critically speaking out against harmful developments in our public schools,” said Nikas.

A South Carolina sexually oriented business zoning ordinance challenge is being defended by the AFA Law Center. Ben Bull argued the case before the South Carolina Supreme Court on June 5, 1992. Bull commented that “the Court was extremely receptive to our arguments and we are quite optimistic in awaiting the Court’s opinion. No doubt this important case will ultimately be appealed to the U.S. Supreme Court.”

The AFA Law Center is co-sponsoring a Constitutional Litigation Conference at Regent University College of Law and Government with American Center for Law & Justice, Christian Advocates Serving Evangelism, and Christian Legal Society. The conference will be held July 16-18, 1992, at Founders Inn and Conference Center in Virginia Beach, Virginia. Ben Bull will be one of the keynote speakers. Some of the topics covered by this conference will be pro-life activism, freedom of expression, religious freedom and education, and pornography.

For more information, call AFA Law Center, 601-844-5036.

NEA...

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The grant letter stated, “It is a pleasure to inform you that the grant listed above has been awarded to your organization through the Alaska State Council on the Arts Grant Program.” During this same period the Alaska State Council on the Arts was awarded $579,400 from the National Endowment for the Arts.

Thus, federal grant monies, filtered through multi-layers of governmental agencies, can and are used to fund such “art” projects. The public is being told that no tax funds paid for the exhibit and that $22,000 in tax monies helped pay for “administrative” costs for the Visual Arts Center. However, without administrative funds the museum would be closed and there would be no exhibit.

The new acting NEA chairman, Anne Imelda Radice, has rejected some grant applications and appears to be attempting to prevent NEA funding of such perverse works as those recently on display at the Visual Arts Center in Alaska.

This situation, however, illustrates that the problem only begins at NEA offices in Washington. The situation can hardly be changed by NEA’s chairman alone, as the agency cannot police every dollar funneled to state arts agencies. Once the funds are granted to a state agency, the NEA has no control over their further distribution.

The AFA suggests that the only real solution is to eliminate the NEA and get government out of the art subsidy business. Express your opinion to your Congressman and Senators. Your Congressman’s address: House of Representatives, Washington, DC 20515. Your Senator’s address: U.S. Senate, Washington, DC 20510. To telephone, call 202-225-3121 and ask for your Senator or Congressman by name.

Independent...

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adamant about no limits—obscenity. The ACLU says that it is wrong to make a child participate in the filming of child pornography, but once the molestation and abuse of the child is put on film, the distribution of the film is protected by the First Amendment. That is an interesting concept. Such logic would state that it is wrong to steal another man’s money, but once you have stolen it you are free to spend it. Freedom cannot exist apart from the corresponding responsibility.

Every freedom—even the freedom of speech—carries with it responsibilities. Freedom cannot exist apart from the corresponding responsibility. There always have been, and no doubt always will be, those who want to do away with restrictions for various and sundry reasons. Artists applying for government handouts from the National Endowment for the Arts don’t want restrictions.

Pornographers don’t want restrictions. Some media people don’t want restrictions. Some advertisers don’t want restrictions. Even some preachers don’t want restrictions.

But the restrictions are necessary because they serve the common good. We are, after all, a society, a unit—not just a collection of disconnected individuals. We are related, and interrelated, to each other. As John Donne said, “No man is an island.” If we think that we can have absolute freedom (even absolute freedom of speech) and civilization, we are living under an illusion.

Can freedom of speech survive in a society that sets limits? Absolutely. In fact, when there are no limits on the freedom of speech, freedom itself cannot survive. Being forced to choose between freedom of speech without limits and freedom of speech with limits, our society has always wisely chosen the latter. I shudder to think what will happen should we ever choose the former.

The difference between freedom without limits and freedom with limits is the difference between chaos and civilization.

New hope for homosexual sitcom on CBS, says star

Harvey Fierstein isn’t giving up on starring in a gay-themed sitcom. The "Torch Song Trilogy" creator-star has spent much of the past two years working on three different prospective shows under a CBS development deal, but the network, he claims, "keeps chickening out and chickening out.” Finally, a few weeks back, “They killed the last idea.”

But now Fierstein has fresh hope. He reports that when he complained about his lack of progress with CBS on Arsenio Hall’s show recently, “Someone who’s very powerful in television—and I can’t say who—saw the show, called me. He said, ‘I will get your show on.’”

Ex-coach indicted for sexual abuse

A former Arlington, Texas, YMCA volunteer basketball coach was indicted on 15 counts in a sexual abuse case involving teenage boys.

James Russell “Rusty” Wilton, 24, faces trial on three counts of aggravated sexual assault, three counts of sexual assault, four of sexual performance by a child, four of indecency with a child and one of possession of child pornography.

Arlington police arrested Wilton on March 12 after his roommate said he found two videotapes in Wilton’s closet. Police said the tapes depict teenage boys engaged in sex acts.

Denton (TX) Record-Chronicle, 5/7/9